



For Immediate Release

On view to Members starting June 22

*The Impressionist's Garden: Plein Air Paintings by Paul Arsenault*

presented by



**BNY MELLON**  
WEALTH MANAGEMENT

**NAPLES, FL – June 19, 2020** – Contemporary impressionist Paul Arsenault has always been drawn to gardens — particularly Naples Botanical Garden, in the heart of his adopted city. He's been involved with the organization since its early

fundraising days and visits frequently to paint its ever-changing vistas.

Now, Arsenault has tackled this favorite subject again for a solo exhibition, [\*The Impressionist's Garden: Plein Air Paintings by Paul Arsenault\*](#), presented by BNY Mellon Wealth Management. The exhibit features more than 25 original works, and the centerpiece is an ambitious new series depicting 10 scenes painted on 4-by-6-foot panels. The works celebrate favorite scenes — like the Garden's famed Roberto Burle Marx mosaic — as well as viewpoints that may go unnoticed, such as a pair of tucked-away palms lining a strip of sand. In some cases, Arsenault offers fresh perspectives, painting the elevated Scott Florida Garden from below, for example, so that a chickee — symbolic of the Seminole tribe — looms large over the landscape.

The exhibit, culminating the Garden's 10th-anniversary season, celebrates more than the Garden's maturation; it traces the development of the artist himself. *The Impressionist's Garden* includes never-before-exhibited samples of Arsenault's earliest works, painted when the young man from Massachusetts first discovered Florida. They capture a lush, verdant landscape in a way that's beautiful — but more simplistic than his contemporary works, distinct for their depth and detail.

The exhibit will be on display beginning with the Garden's reopening (Monday, June 22, for Members; Monday, July 6, for the general public) and will close on Nov. 8. The exhibit is included in general admission, \$20 for adults, \$10 for children ages 4-14; free for Members and children 3 and younger.

Please note: To maintain social distancing and safety standards, general admission tickets must be purchased online for a specific time slot. Members need not pay for a ticket but must reserve a time for their visit. For complete information and purchase instructions, visit [naplesgarden.org](https://naplesgarden.org).

**Photo Credit:** Paul Arsenault

Stay connected with the Garden through our new interactive resource, [naplesgarden.org/stayplanted](https://naplesgarden.org/stayplanted). Spend time with our education staff through DIY videos, craft locally inspired cuisine in the kitchen with the team at Fogg Café, discover the flora surrounding you through our citizen-science initiatives, and more.

**For more details, contact Renée Waller, Director of Communications & Marketing, at [rwaller@naplesgarden.org](mailto:rwaller@naplesgarden.org).**

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## About Naples Botanical Garden

Naples Botanical Garden is a 170-acre, world-class garden paradise that features plants from around the world. The Garden provides arts, culture, youth and adult education, conservation, wellness, and volunteer programs that contribute to the

quality of life in Southwest Florida onsite and online at [naplesgarden.org](https://www.naplesgarden.org). The Garden's living collections are always growing and evolving, leaving our audiences with a deeper engagement with our curated gardens and Preserve. Hours of operation are 9 a.m. to 2 p.m. with timed tickets required, final tickets at 12 p.m. every day, with Fogg Café opening at 9 a.m. Timed entry tickets must be purchased in advance at [naplesgarden.org](https://www.naplesgarden.org). Regular admission is \$20 for adults, \$10 for children (4–14); Members and children 3 and under get in free.

[Visit our Media Page](#)

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Naples Botanical Garden, Inc. is a 501(c)3 organization. A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling 1.800.435.7352 within Florida and referencing registration #CH-7593. Registration does not imply endorsement, approval or recommendation by the State.